

Hobbiton, New Zealand - Needle Felt Picture Supply List and Pattern



Travel Postcard; Captured in Felt
Join us for a little journey - a daydream vacation
to Hobbiton in Matama, New Zealand

During this unique time when so many of us are unable to travel or even leave our homes, we thought it a perfect time to "virtually" visit some wonderful places and create staycation postcards to keep as fond memories.

Let us bake some bread and pack our finest chocolates, as we head over to Hobbiton for a birthday celebration at the Shire. We can bring some of our favorite flower seeds to gift to friends new and old as we pay visits along our stroll of the soft rolling hills.

Supplies and Tools:

- [MC-1 Wool Batts](#) Suggested Colors
Winter Blue or Blue Azul, An assortment of greens such as Spruce, Olive, Bamboo, Lemon Grass, Mango, an assortment of browns including Dark Chocolate, Espresso, Clay, Pecan or Vintage, Coal, Storm Gray, Berry, Buttercup, Hot Orange, Chimney
- [100% Wool Felt](#)
- [Iron-on Transfer Pen](#)
- [Earth Harmony Needle Felting Foam](#)
- [Felting Needles](#) 42Triangle and 40Triangle or 38 Triangle

Felt along with our free tutorial on Wednesday, May 27th @ 2pm Central
Join us LIVE on Wooly Wednesday 2PM Central: www.youtube.com/livingfelt
Get notified every time we go live and post a new video...make sure to CLICK THE BELL
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(this is the reverse image)

For this project, we chose to needle felt reverse image. If using the iron-on transfer pen, trace over the image that is the "reverse" of the image you wish to felt.

Make sure the pen has ink flowing by pressing the tip a few times on a separate sheet of paper. Print out the image you wish to trace on regular paper. Trace over the lines you wish to have as guides.

Place your image face down on your felt or fabric. *If your fabric is thick wrinkled, or if using felt, iron the fabric just before making the transfer.

Using a dry iron on the hottest setting, place the iron on the back of the image, and hold in place for 20seconds until you have covered the entire image.

The lines you traced should now be visible from the back of the paper. You can gently peel back a corner to check the transfer.

*The most common error is to make your lines too thin. Please also note, light colored pens will not show up on dark fabrics. You can usually get 2-3 decent transfers from one tracing.